

REIMAGINING THE WEST

A series of three weekend courses at Emerson College exploring the esoteric background and cultural tasks of Britain and the West



'Albion rose' William Blake

Each weekend will include an artistic performance on Saturday evening; lectures; open conversations; speech and drama work on texts related to the themes of the weekend.

Richard Ramsbotham, Margaret Colquhoun, Terry Boardman, Chen Atid.

EMERSON COLLEGE
FOREST ROW SUSSEX

October 3rd/4th 2009 November 7th/8th 2009 January 23rd/24th 2010

What is the Mystery background of the culture of these islands? What was the spiritual task of 'Great Britain', which came into being at the time of William Shakespeare and Francis Bacon? What is the relationship between British/Western culture and the spiritual streams springing up in Central Europe (Rosicrucianism and Spiritual Science)? What were the spiritual trials faced by Britain and Europe in the 20th Century? How have we emerged from these? Only by finding our own relationship to these questions can we hope to find our right ways forward, in these islands, amid the intense spiritual and global challenges of the present.

1. The Spiritual Origins and Destiny of Britain - From Atlantis to Iona

October 3rd/4th 2009

With Richard Ramsbotham and Margaret Colquhoun

Atlantis and Ireland

The Mysteries of Hibernia leading to the Arthurian Mysteries.

The 'Mysteries of the Depths' and the eventual closing of the door to these.

The old links with America and their closing. (6th Century A.D.)

Columba; Arthur; Odrun; Taliesin. The geology of Britain.

Storytelling: *The Birth of Taliesin* Drama: *Odrun: The Rune of the Depths*

2. Struggles for the Spiritual Culture of Europe at the Beginning of the Modern Era 1560-1650

November 7th/8th 2009

With Richard Ramsbotham and Terry Boardman

The Mysteries of Britain in the Modern Era

Britain as new Troy Origins of Freemasonry

King James 1, William Shakespeare and Francis Bacon

Rosicrucianism in Britain and Central Europe. Rewriting Frances Yates.

Drama: *The Tempest* Storytelling: *The Chymical Wedding of Christian Rosenkreutz*

3. The Spiritual Event of the Twentieth Century Civilization at the Abyss and the Reality of Redemption 1933-1966

January 23rd/24th 2010

With Richard Ramsbotham and Chen Atid

The Spiritual Background of the Second World War

Spiritual Event of the Twentieth Century. Global Near-Death Experience

England and Germany – at peace and at war

Poets, artists, the counterculture, anthroposophy. The Cold War. The Sixties.

Poetry: poets of the Thirties and Forties

Storytelling/Drama: *The Spiritual Event of the Twentieth Century* – J. Ben-Aharon

Costs: £235 per weekend £630 for all three weekends.

Accommodation: £18 per night. Meals for weekend: £26.50

Emerson College, Forest Row, East Sussex, RH18 5JX

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For further information: www.amador.co.uk